

Printing: LKS2

Year 3

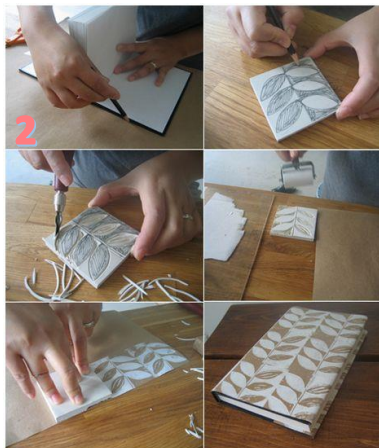
- ✓ Create relief and impressed printing using a range of printing media. Using colour mixing and overlapping colour prints.
- ✓ Recording textures, patterns of mono printing.

Year 4

- ✓ Using sketchbooks for recording various printing ideas, textures and styles.
- ✓ Modify and adapt print to reflect man made patterns and artists' work.

Perfect printing vocabulary!

relief printing	A method of printing where ink/paint is applied to a printing block (covering raised areas) and pressed onto paper.
impressed printing	An impressed printing block is created by carving out the surface of the material. The relief printing method is then used on this block.
mono printing	Mono printing is a printing tile or block that is only used once with no adaptations to the original pattern.
texture	The feel and appearance of a surface.
man made patterns	A noticeable pattern of artwork/architecture which has been designed by someone. It is often repeated.
modifying	To amend or change an aspect of a piece of art work. For example adding extra details to a printing block.



Georgia O'Keefe printing!

- 1. Relief printing
- 2. Impressed printing
- 3. Mono printing examples



Antoni Gaudi man-made patterns!

