



	Autumn	Spring	Summer
Year 1	<p>Artist - Jackson Pollock</p> <ul style="list-style-type: none"> Name all colours used in their work. Mixing colours to make new colours. Apply colour using different tools. Develop imprinted images onto paper using a range of tools. Find collections of colours (colour wheel – observe and discuss do not make) DISCRETE. 	<p>Artist - LS Lowry</p> <ul style="list-style-type: none"> Observe and draw simple landscapes. Extend to a variety of drawing tools and explore different textures with these tools. Observe simple anatomy such as faces and limbs. 	<p>Artist – Takashi Murakami</p> <ul style="list-style-type: none"> Observe and create simple patterns. Create simple collages using a range of materials and textiles. Create simple, repeating and interesting patterns. Develop an awareness and discuss different patterns by artists and create repeating simple patterns using symmetry.
	<i>Key Vocabulary: image,</i>	<i>Key Vocabulary:</i>	<i>Key Vocabulary:</i>
Year 2	<p>Artist – Monet</p> <ul style="list-style-type: none"> Begin to describe colours in different objects Darken colours using black. Lighten colours using white. Discuss and use shadows, light and dark shading. Name all primary colours - DISCRETE 	<p>Artist - Iria Stutowski</p> <ul style="list-style-type: none"> Extend to a variety of drawing tools and varying surfaces. Draw a way of recording experiences and feelings. Develop sketching skills to make quick records of stimuli. 	<p>Artist - Martin Bulinya</p> <ul style="list-style-type: none"> Print with a growing range of objects and materials. Identify the different forms printing takes. Experiment and develop own pattern work by arranging, folding, repeating and overlapping. Overlapping and overlaying media to create different effects and collage.
	<i>Key Vocabulary:</i>	<i>Key Vocabulary:</i>	<i>Key Vocabulary:</i>
Year 3	<p>Artist - Andy Warhol</p> <ul style="list-style-type: none"> Create close observation sketches of stimuli. Accurate drawings of people, particularly faces. Create initial sketches in preparation for painting. Colour mixing of various shades to create effect. Create an accurate colour wheel and name all primary and tertiary colours – DISCRETE 	<p>Artist - Henri Matisse</p> <ul style="list-style-type: none"> Experiment with the potential of various pencils Introducing and using different types of paintbrushes Use a variety of techniques to develop the use of colour such as dotting, scratching and splashing. Developing patterns on a range of surfaces using symmetry. 	<p>Artist - Georgia O’Keefe</p> <ul style="list-style-type: none"> Creating relief and impressed printing using a range of printing media – using colour mixing and overlapping colour prints. Recording textures, patterns of mono printing. Experiment and develop own work by observing pattern in the environment, the design world and using ICT and other media to represent this.
	<i>Key Vocabulary:</i>	<i>Key Vocabulary:</i>	<i>Key Vocabulary:</i>

Year 4	<p>Artist - Piet Mondrian</p> <ul style="list-style-type: none"> • Use of tessellation to create interesting repeating patterns. • Creating computer generated drawings using ICT software. • Observe the use of colours in famous artists' work. • Using sketchbooks for recording various printing ideas, textures and styles. • Accurate drawings of whole people including proportion and placement - DISCRETE 	<p>Artist - William Morris</p> <ul style="list-style-type: none"> • Identify and draw the effect of light, scale and proportion on various stimuli. • Work on a variety of scales using viewfinders to create a closer effect. • Colour mixing and matching whilst developing a knowledge of tint, tone and shade. • Choosing suitable materials for a range of colour mixing opportunities. • Explore, sketch and develop man made and environmental patterns. - DISCRETE 	<p>Artist - Gaudi</p> <ul style="list-style-type: none"> • Observing the use of colour to display and signify mood and emotion. • Using sketchbooks for recording various printing ideas, textures and styles. • Modify and adapt print to reflect man-made patterns and artists' work.
	<i>Key Vocabulary:</i>	<i>Key Vocabulary:</i>	<i>Key Vocabulary:</i>
Year 5	<p>Artist - Van Gough</p> <ul style="list-style-type: none"> • Develop and discuss the effect of light on objects, people and from different directions. • Interpret and use different textures and surfaces. • Experiment with hue, tint, tone shade and mood using a variety of colours. • Discuss and evaluate their own work and that of others. 	<p>Artist - Miro</p> <ul style="list-style-type: none"> • Create own abstract patterns to reflect personal experiences. • Create patterned work for a specific purpose. • Designing different prints and combining these using various materials. • Discuss and evaluate own work and that of others. 	<p>Artist - Roy Lichtenstein</p> <ul style="list-style-type: none"> • Produce increasingly accurate drawings of people. • Explore the use of texture in colour. • Explore the use of colour for different purposes. • Use stories, music and poems as stimuli for a range of textural pieces. – DISCRETE.
	<i>Key Vocabulary:</i>	<i>Key Vocabulary:</i>	<i>Key Vocabulary:</i>
Year 6	<p>Artist – Kandinsky</p> <ul style="list-style-type: none"> • Create own abstract patterns to reflect personal experiences and expression. • Create more complex patterns in their work for a range of purposes and use a range of materials to create these. 	<p>Artist - Picasso</p> <ul style="list-style-type: none"> • Interpret the texture and use of surface in various artists work. • Explore the use of textures in colour and how colour is used for different purposes. • Creating pieces which use colour to express feelings and mood. • Apply knowledge of different techniques to express feelings. • Build up drawings and images of whole or parts of items using various techniques. 	<p>Artist - Frida Kahlo</p> <ul style="list-style-type: none"> • Produce accurate drawings of people. • Use different perspectives to create a variety of sketched and painted work. • Develop and discuss the effect of light on objects and people from different directions and positions. • Create work with different uses of hue, tint, tone, shades and mood using inspiration from other artists for their work.

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